

Brand Guidelines

Version 1.0 - June 2023



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Introduction



Our Mission

The Taneytown History Museum is a not-for-profit organization dedicated to displaying and providing a home for historical objects and information relating to Taneytown and the surrounding communities. We endeavor to further public interest, knowledge, understanding, and appreciation of Taneytown's culture and history.

Our Vision

We aim to become the leading source of local history, information, and engaging activities for Taneytown residents and visitors alike.

Our Values

We value community and connection through remembering our past and growing into the future.

Logo



Figure 1: Primary Logo Mark



Figure 2: Alternate Logo Mark

Behind-the-Design

Our logo provides a visual anchor for our audience: it serves to ground the viewer to both place and time. The school bell illustration will connect our content, both physical and digital, as a reminder of our brick-and-mortar location.

Our custom, hand-drawn typeface evokes a similar memory for the viewer. It's warm, small-town mood is directly inspired by historic shop signs and advertisements found in the 1954 Taneytown Bicentennial Program.



Figure 3: Minimum Margin for Logo

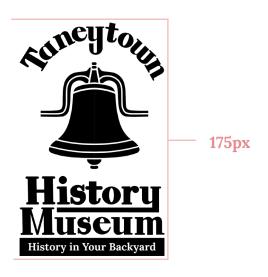


Figure 4: Minimum Height for Logo





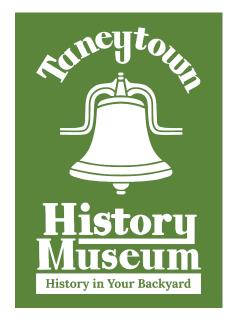




Figure 5: Approved Alternate-Color Logo Marks

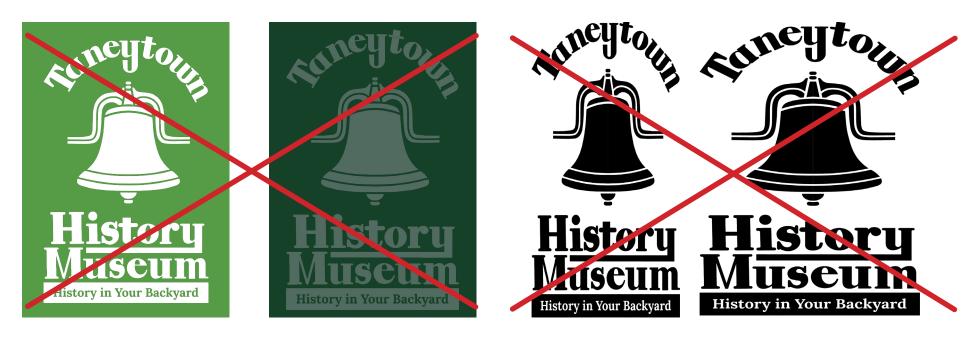
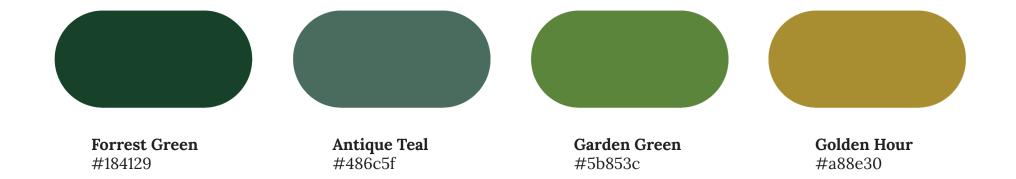


Figure 6: Incorrect Colors and Illegible Combinations

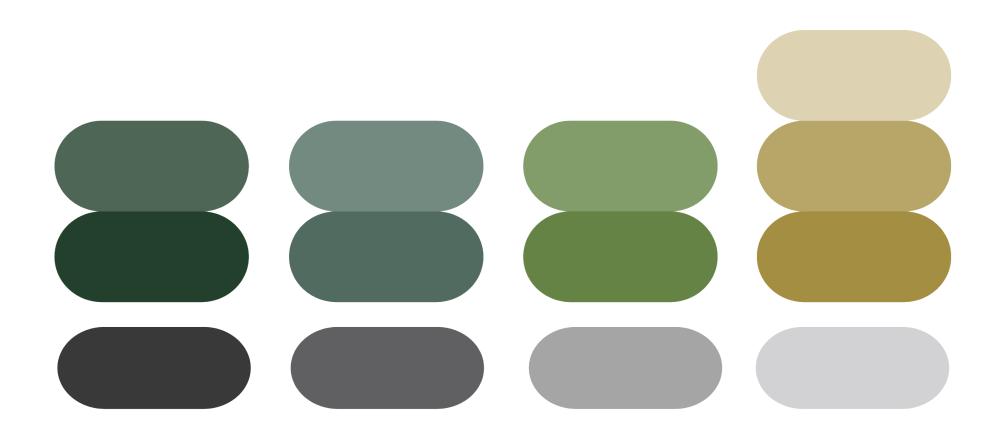
Figure 7: Incorrectly Condensed and Stretched

Color Palette

Color Palette | **Primary Palette**



Color Palette | **Tints + Grayscale**



Typography

Lora

Our brand typeface Lora is to be used for both header and body copy.

The following weights and styles are permitted for use:

Regular
Medium
SemiBold
Bold
Italic
Medium Italic
SemiBold Italic
Bold Italic

abcdefghijkl nopqrstuvwxyz ABCDEFGHIJKL NOPQRSTVWXYZ !@#\$%^&*()∏,.

Behind-the-Design

Lora is a versatile, variable-weight typeface which conveys an academic mood. It's classic and conservative, yet eye-catching with unique rounded curves: these set the typeface apart from similar fonts, such as *Times New Roman*. Lora evokes a sense of familiarity, while remaining distinctive in order to keep the viewer engaged. This nostalgic font echoes the Museum's position within the community as a friendly, knowledgeable, and dependable voice.

Typography | Examples

HI Lora Bold, 72px/1.2 Heading

Lora Bold, 56px/1.2 Heading

Lora Bold, Heading

36px/1.2

H4 Lora Bold, Heading

H5

Lora Bold. 24px/1.2

18px/1.2

H6 Heading Lora Bold.

Heading

H3

Lora Bold. 48px/1.2

Body Copy

Lora Regular, 15px/1.5

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H4

Lora Bold, 36px/1.2

Small Body Copy

Lora Regular, 12px/1.5

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Typography | Color Usage

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Typography | Incorrect Color Usage

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Photography

Photography | **Imagery for Use**



Contemporary

All contemporary photography should be well-lit, colorful, and thoughtfully composed. Any figures (real volunteers or visitors) should be photographed candidly.

Historic

All historic imagery should be sourced for **legibility**: they must be able to be resized to a reasonable dimension **without pixelization**.



Photography | **Text + Logo Usage**



Figure 8: All copy to appear over photography must be placed on a solid-colored card.



Figure 9: The logo or brand mark may be placed directly over an image, but should include a brand color gradient or filter, if necessary for visibility.

Brand Voice

Our Tagline

Our tagline "History in Your Backyard" makes an immediate connection with the audience and prompts their personal investment in visiting the museum.

Our Personality

Our brand is academic, but warm and accessible to all audiences. We're your dependable neighbor, sharing food, stories, and memories on your porch, who you'd invite over again and again.

Our Tone of Voice

Our tone of voice is informative and authoritative, while remaining casual and engaging. We want our audience intrigued to learn more about our history without feeling overwhelmed.